Published in Summer 2014 by Robinson in England, and by Running Press in the US.

448 pages, full colour paperback with flaps

‘An extraordinary collection of the most engaging and intriguing images of the skull from around the world, this book presents a visual feast of the ultimate doom-laden icon.’

‘Art skulls, designer skulls, illustrated skulls, skulls in fashion and jewellery, in cartoons and on super heroes, tattooed on the body and sprayed in the street, and as the definitive rock ‘n’ roll symbol. An endlessly fascinating collection carefully curated and presented.’
ART SKULLS

Spanish Surrealist Salvador Dalí, the celebrated photographer Irving Penn, Flemish painter Frans Hals, Vincent van Gogh... so many famous names in the big-A world of Fine Art have, down the centuries, played with and explored the resonance of skull imagery. In the following section we play with and explore alongside a wealth of international talent – tableaux, collage and installation artists and innovators, leaders in their field – names one and all to watch for, now and in the future: some of whom might themselves continue to be talked about in centuries to come.

Top


Right

The Final Project, Jo Spence (1934–1992), Diagnosed with leukemia, her response to the illness was to make more art. “Up until her final moments Spence was still working at the potential of photography to encapsulate the unrepresentable...” George Vasey. © Jo Spence Estate, Richard Saltoun Gallery

Opposite, clockwise from top left


Kop van een skelet met brandende sigaret, Skull of a Skeleton with Burning Cigarette (undated, c.1886), Vincent van Gogh (1853–1890). Van Gogh Museum, Amsterdam


natural selection

Noah Scalin

The Natural Selection portrait series explores the lives of great scientists whose work has had an incredible impact on the world. Each diptych is made up of the portrait of a deceased scientist, and a representation of their skull. The skull is made by literally rearranging the elements used in the portrait, thus destroying that original creation, in the spirit of the traditional sand mandalas of Tibetan Buddhism.

The scientists represented are all great thinkers whose ideas had an impact on our lives today, but also have serious repercussions in their own lives (and deaths).

www.noahscalin.com/work/natural-selection

Charles Darwin (1809–1882) developed the theory of evolution by natural selection, which he based in part on observations of birds in the Galápagos. The theory was nearly universally accepted by scientists by the time he died, but has been consistently refuted by religious fundamentalists ever since.
DESIGNER SKULLS

Above
Hometaping

Opposite
Geo Skull
From Beating, gathering images from 2003–2013, mostly from sold out fanzines and picture books. 200 images, “one big mess”.

Below: Faxed with a joystick on Commodore 64, colour adjusted some twenty years later for Death to Most, a pamphlet of Tommi’s teenage drawings.

Following spreads: Cover image to Specter, an oversized (A3) 40 page anthology from KUTI KUTI on a Horror and science Fiction theme, “a reality show indeed”. Says Tommi: “I tried out (poor man’s airbrush) blow pens for the first time which, in spite of fainting, was kind of fun.”

Sketchbook series, Tommi Mustari
Whoalomaint; zombie portrait of some year’s candidates
Exciting prospects for 2014 include a steampunk-themed show in Seoul, South Korea, and an invitation from the CIA (Cambridge International Arts!) to create a sculpture for the Tour de France.

www.judturner.com
Above
Cooper, antique hardware, chandelier parts, silver, brass, cast pewter, cast plastic, glove leather, glass eyes
21 x 9 x 10 in.

Right
Pyramus, antique hardware and findings, brass, silver, bone, glove leather, glass eyes
21 x 5 x 15 in.

Left
Pyramus, antique hardware and chandelier parts, brass, bone, silver, felt toes, glove leather, glass eyes
8 x 2.3 x 17 in.
Top row, left to right


Bottom row, left to right

My Heart To Fear – Lost Between Brilliance And Insanity album cover. Design by Ryan Clark for Invisible Creature, Inc. Solid State Records.


Middle row, left to right
