

VEIJARIT EEDENISSÄ
BOULERS IN EDEN

**SAMI AHO
BENJAMIN BERGMAN
ROOPE ERONEN
JARNO LATVA-NIKKOLA
TOMMI MUSTURI
KEVIN REGAN**

In the beginning were connected six doozers, a vision of the paradise of Eden as an open becoming of beings and concepts, relentless brainstorm and moderate realization of the ideas. What we got was keen and playful project that keeps on stretching to every dimension.

The names of the group's exhibitions (Good morning Eden, Eden in Sweden etc.) bring the paradise of Eden varied to different connections. The same goal is in the group's action: with it they bring the tone of paradise to different kinds of spaces and happenings. It can be the case of renewal of recycled objects with children or creating a 3-D exhibition with coping saws and brushes during a few weekends of intense work.

In general terms the Doozers's activities may be divided in two. There's an always expanding 3-D exhibition and painting performances in front of audience. In these performances there's also interplay with a band playing improvised music. And usually some workshop-like interaction with the audience is organized. This can mean collaboration with children, art students or local artists.

The group was emerged in 2005 on the basis created in earlier collaborations between the six artists. Essential things are the varying proficiencies of the artists of different approaches and assimilation and drift between the approaches. Among the Doozers can be found varying skills (through both academies and D.I.Y.) of comic artists, sculptors, graphic

designers, photographers and art researchers. In addition there are musicians and sound artists collaborating in the painting performances. As a result we get fruitful interaction between different spaces, methods and instruments.

The Doozers started in the autumn 2005 by organizing intense weekends of sawing, painting and design. The material was collected as the group's first exhibition in a gallery in Turku. In 2006 there are at least four shows still forthcoming: in Haarlem (Netherlands), Tampere (Finland), Helsinki (Finland) and Brussels (Belgium). Painting and music performances will be organized during Comic Meets Theater Festival in Halle (Germany), 'Olohuone' street art festival in Turku (Finland), during Kultur Festival in Stockholm (Sweden), in the Helsinki Comics Festival (Finland) and by spontaneous self organized street sessions. The group is open for new ideas and offers for collaboration - at the moment the Doozers are discussing about conquest of Paris.

You can follow the Genesis of Eden in:

<http://www.boingbeing.com/eden>

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SAMI AHO

(b. 1976, Helsinki - Artist)

As an artist Aho's main way of expression is comic form which he also teaches in art schools. He also runs his own small press company Galax. Aho has released two graphic novels, 'Tähti' (Star) (1999) and 'Väritön maailma (World Without Colours) (2002). At the moment he is working on a new sculpture series and short stories for several anthologies around the world.

ROOPE ERONEN

(b. 1982, Turku - Media Researcher, Musician)

Visionary Eronen records and performs in Avarus, Pylon and Maniacs Dream. He has released numerous comic anthologies and records and is former member of Piirustuskerho, a collective specializing in improvised image. The schedule of 2006 for Eronen contains a tour in United States with his band Avarus and curation of 'Vision Dream' exhibition for the Bozar festival in Brussels, Belgium.

BENJAMIN BERGMAN

(b. 1980, Helsinki - Designer)

Lahti Polytechnic graduate Bergman's work is influenced from all over popular culture. He combines uninhibitedly different means of expression. Before Eden he has gained attention performing with the performance group Hämärä no. 5. For the year 2006 Bergman is preparing his new solo exhibition in Helsinki.

JARNO LATVA-NIKKOLA

(b. 1977, Helsinki - Comi Artist and Illustrator)

Graphic designer graduate Latva-Nikkola's artistic work includes animation, music videos, sounds, paintings and comics. Year 2005 he won the Scandinavian strip comic competition. Being present in numerous anthologies in Finland the author is at the moment working on his new graphic novel 'The Master of Emotions'.

TOMMI MUSTURI

(b. 1975, Helsinki - Painter, Comic Artist)

Studying in the University of Industrial Arts of Helsinki, Musturi has been involved in releasing more or less hundred releases of music, art and comics. As an editor he has won prizes with the international comic anthology Glömp in France, Sweden and Finland. At the moment Musturi is working on a five book series 'The Book of Hope' that continues with second part published by Belgian La 5e Couche 2006.

KEVIN REGAN

(b. 1981, Turku - Photographer, Musician)

Studying in the Art Academy of Turku Regan performs and releases music in Avarus, The Anaksimandros and Maniacs Dream and solo as Fricara Pacchu. He also releases music together with Lal Lal Lal collective. Regan's art combines views of expression like collage. During year 2006 Fonal Records will publish his new picture book along with a record.

Work group related:

AVARUS / MANIACS DREAM are ensembles playing free improvised music with overlapping line-ups. They both perform and record actively in Finland and abroad. The people of Avarus and Maniacs Dream bring sounds to live performances of the Eden project.

BOING BEING is a small international label that has been focusing on experimental music and comic art since 1995.

GALAX is a small press publishing house that started year 2003 and specializes in releasing new Finnish comics.

GLÖMP is an annual comic anthology that started year 1997. Recent 8th issue presents the new young free form of Finnish comic art with over 20 artists or groups on its 232 four colour pages.

HURRY! started year 2003 as an association of six designers working on fields of comics, animation and illustration. The group focuses on its own publications and exhibitions, taking actively part in happenings around the world.

KUTIKUTI is a comic art studio located in Helsinki, Finland. The eight people of the studio make, publish and teach comics internationally.

LAL LAL LAL is a small international record label that started year 2001. The output is inspired by experimental bedroom aesthetics.

PIIRUSTUSKERHO (Drawing Club) is an open commune that has been exhibited in Finland, Belgium, Holland and USA. The group focuses in creating images by improvising. Coming up is a big book and a new animation.

For more information please visit:

www.boingbeing.com

www.kutikuti.com

www.madeinhurry.com

www.haamu.com/lallallal

www.haamu.com/piirustuskerho

